



CHAPTER 24

CREATED AND WRITTEN BY
BETH BEHRS & MATT DOYLE

PENCILS AND INKS BY
SID KOTIAN

COLORS BY
KOMIKAKI STUDIO
FEATURING KEVIN LIEW

LETTERS BY
TAYLOR ESPOSITO

**EDITED BY
TOM AKEL**

**LOGO BY
JOHN DOYLE**







THERE'S
NO SIGN
OF THEM,
KARL.

OUR LITTLE
FRIEND DOWN
THERE SEEKS
TO BE ENJOYING
ONE OF THEM
RIGHT NOW.



LET'S GET MOVING.

I NEED
YOU TO ESCORT
ME TO THE STADIUM.
THE GIRL NEEDS SOME
TIME TO HERSELF.
SHE'S A BIT...
TESTY.

COME BACK
FOR HER IN TEN
MINUTES AND MAKE
SURE SHE IS
RETURNED TO HER
QUARTERS.



I WANT
A COUNT ON
OUR MOST RECENT
UNDESIRABLES BY
THE END OF THE
DAY. MY AFTERNOON
SESSIONS WILL BE
DEVOTED TO THE
OTHER ELITE.

OTHER DAY.



QUICKLY.
SHE'S IN GRACE'S

STUPID OFFICE UP AHEAD. WE DON'T HAVE MUCH TIME. THERE'S SURVEILLANCE ALL AROUND US. IF THE MILITIA IS WATCHING, THEY'LL BE HERE ANY MOMENT...FOR ALL OF US.

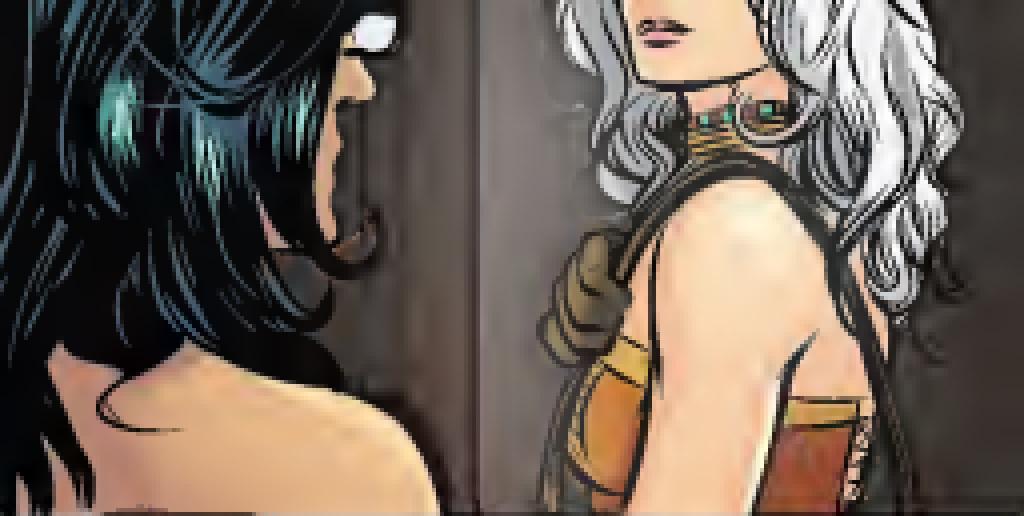




YOU'RE
NOT GOING TO
LIKE WHAT YOU SEE
ON THE OTHER SIDE
OF THAT DOOR. SHE
ISN'T THE GIRL YOU
REMEMBER.



SHE'S MY
NIECE.

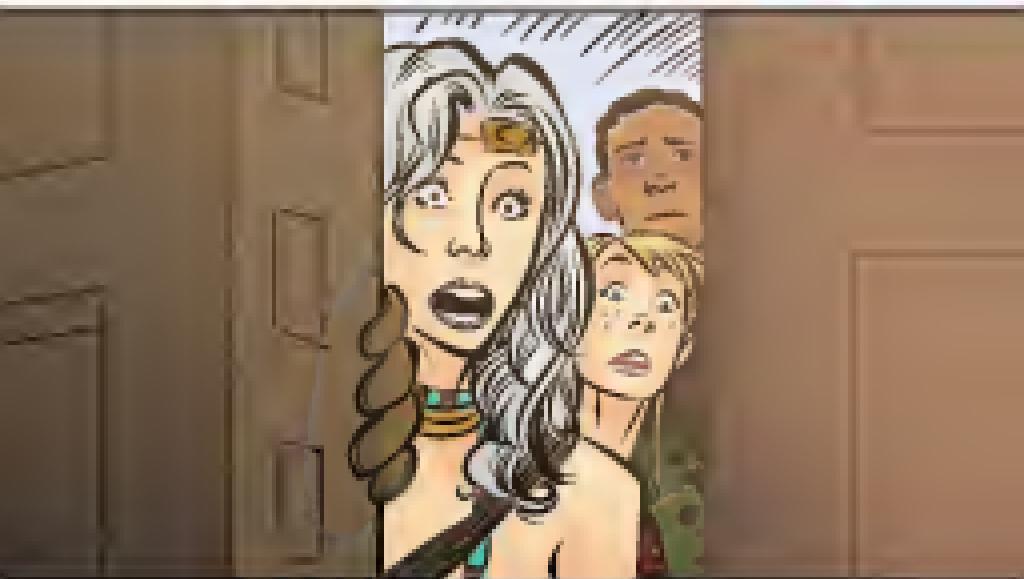


NOT
ANYMORE. I'LL
WAIT HERE. IF
ANYONE COMES,

A comic book panel showing a woman with dark hair and glasses, wearing a yellow top, holding a man's hands behind his back with handcuffs. The man has long white hair and is partially visible on the right. Two speech bubbles are above them.

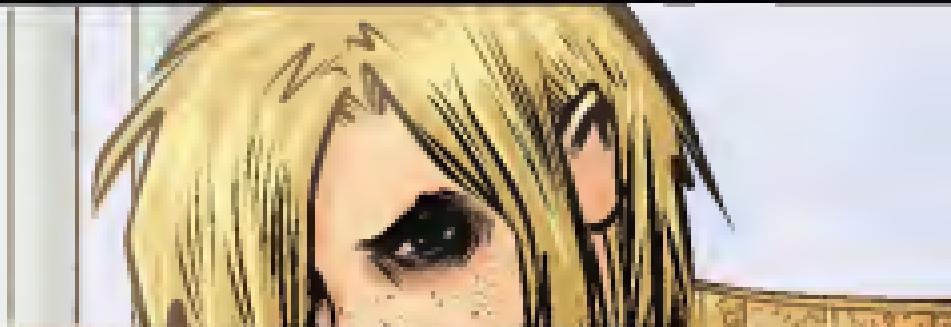
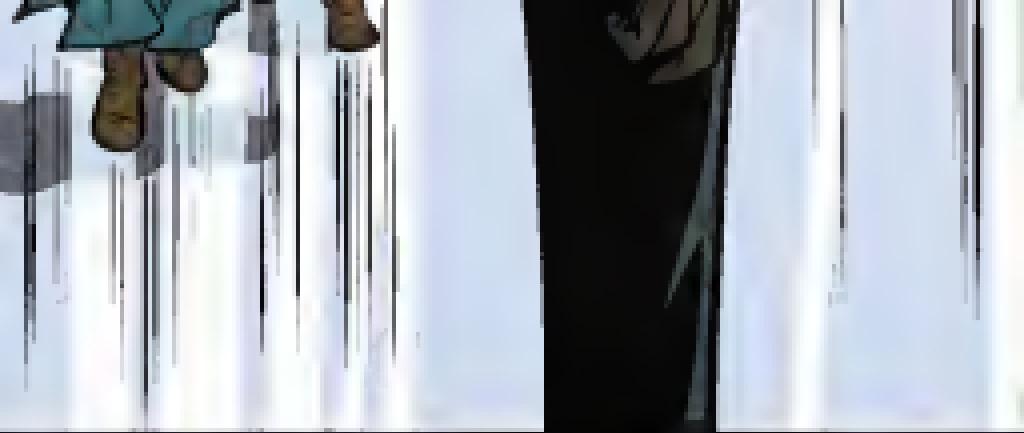
I WILL TRY MY
BEST TO ALERT
YOU.

WE
WERE VERY
LUCKY TO FIND
YOU. THANK
YOU.



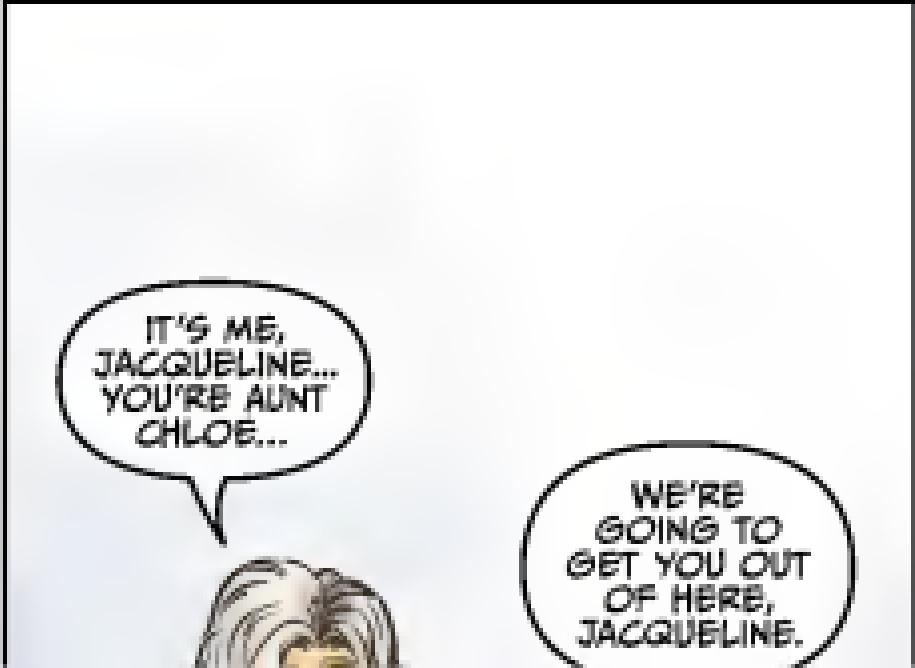


JACQUELINE?





...YOU?



IT'S ME,
JACQUELINE...
YOU'RE AUNT
CHLOE...

WE'RE
GOING TO
GET YOU OUT
OF HERE,
JACQUELINE.





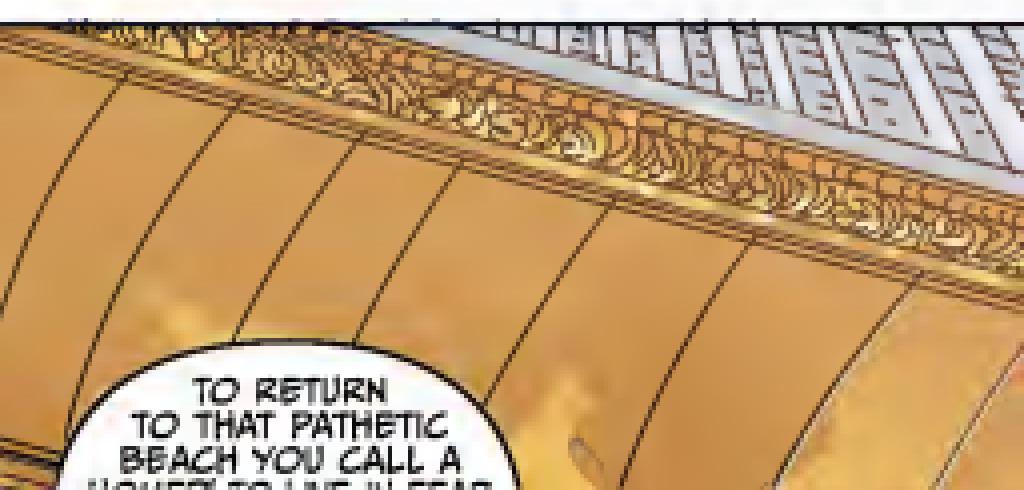
YOU
SHOULDN'T
HAVE COME
HERE.





DID YOU
COME HERE
TO SAVE ME? TO
RESCUE ME FROM
MY HORRIBLE
CAPTORS?

TELL ME,
DEAR AUNT
CHLOE, WHY
SHOULD I RUN
OFF WITH
YOU?

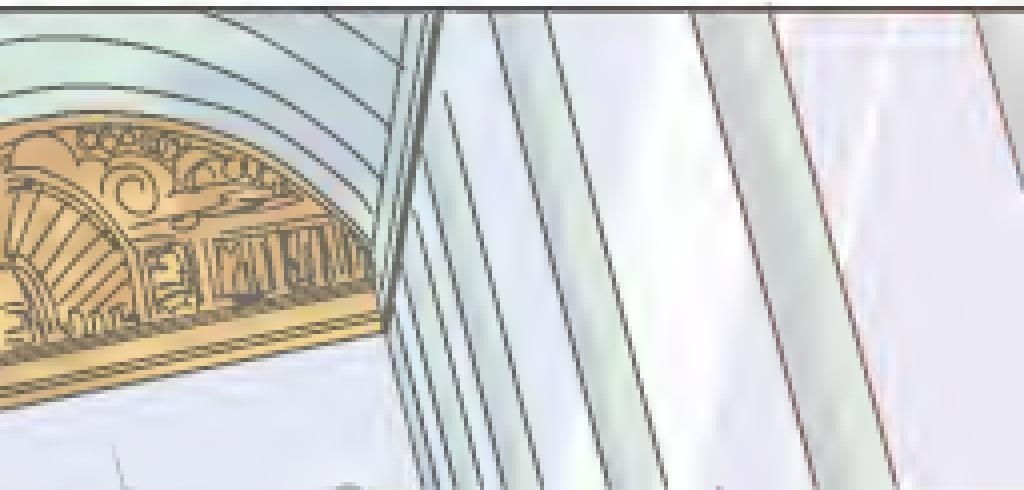


HUMET! TO LIVE IN FEAR
OF DYING EVERY DAY
FOR THE REST OF MY
LIFE? TO SIT AND WAIT
FOR THE WORLD
TO DESTROY
ITSELF?

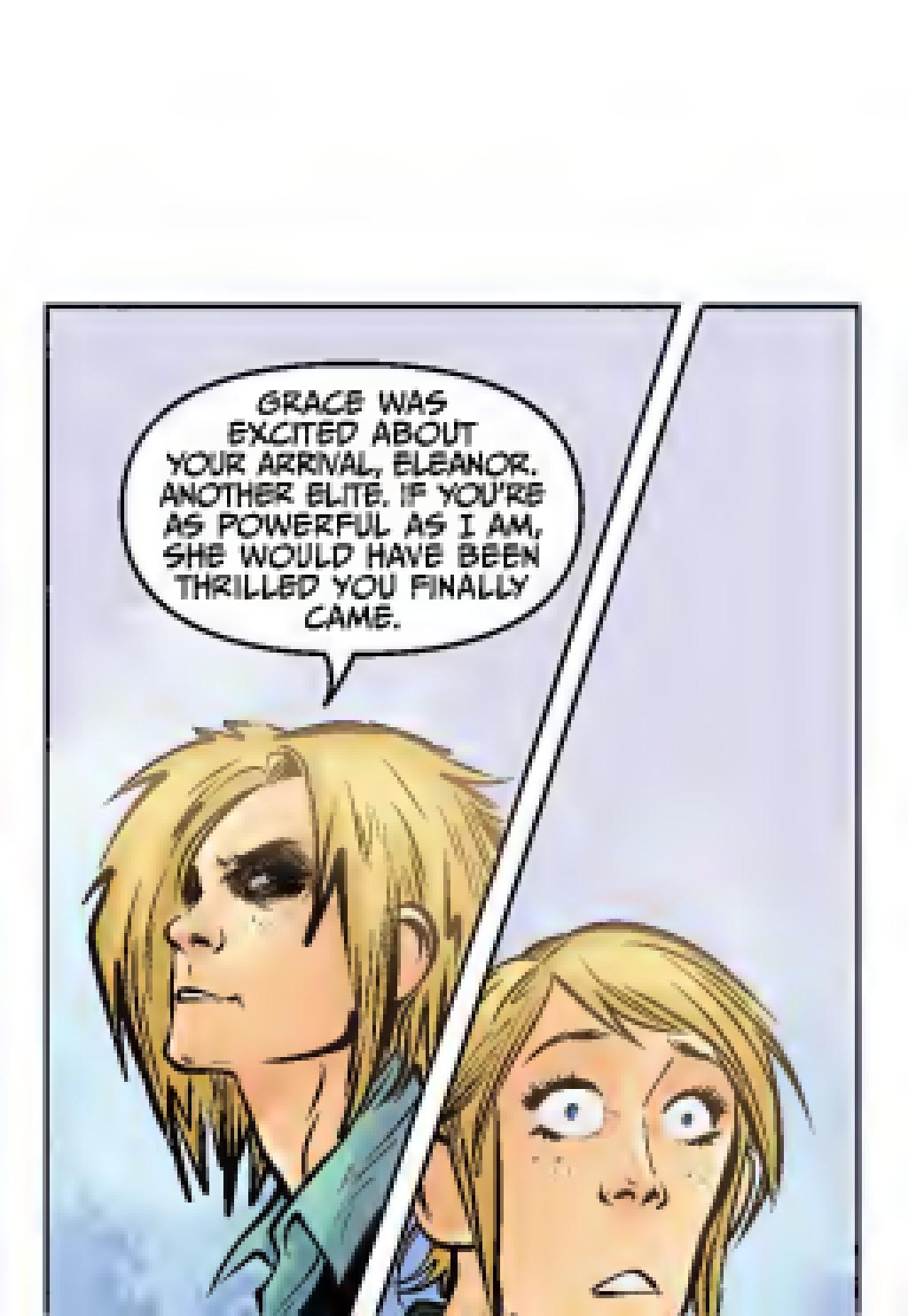
WHO
IS THE REAL
CAPTOR, AUNT
CHLOE?!

STOP
IT!







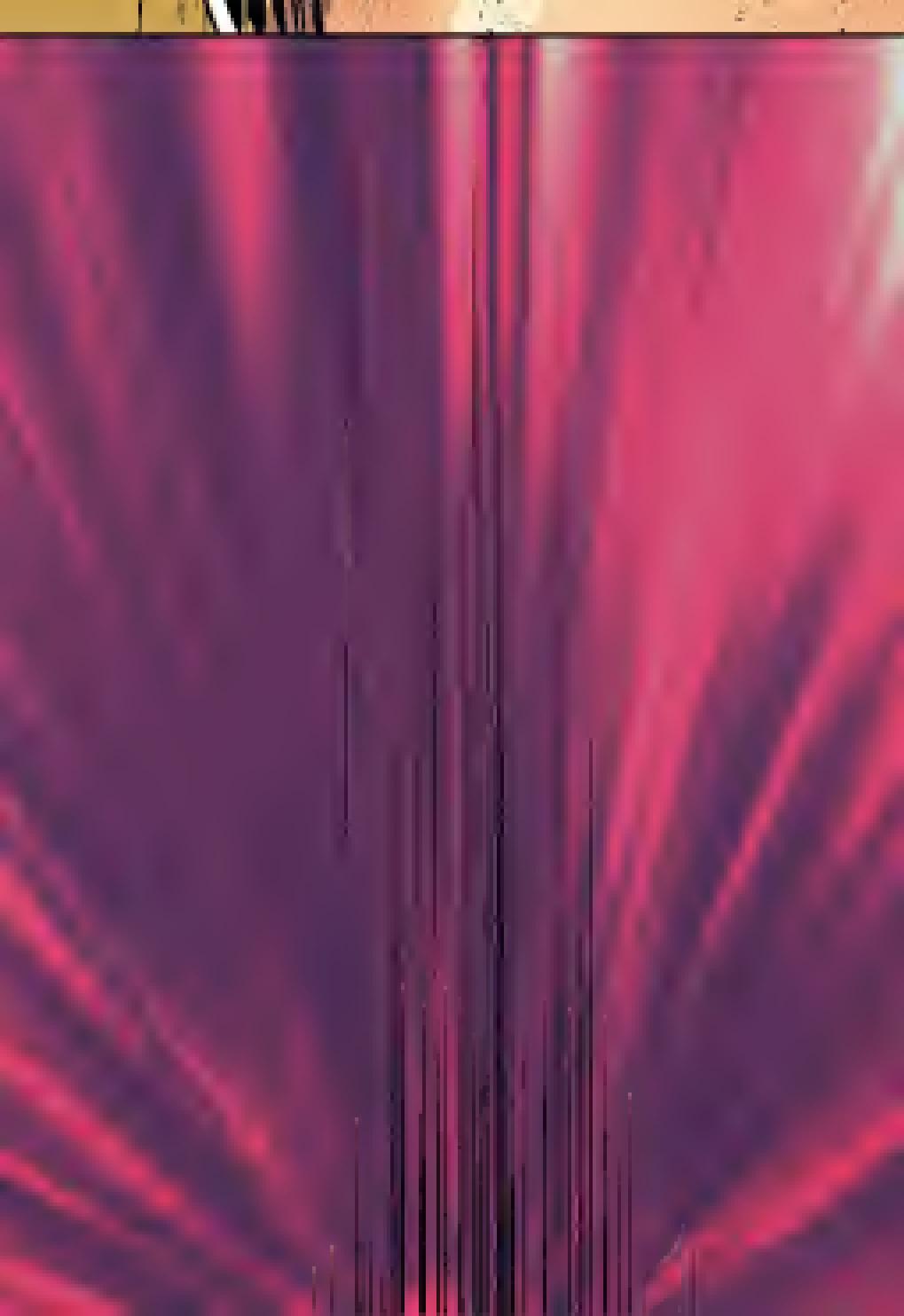


GRACE WAS
EXCITED ABOUT
YOUR ARRIVAL, ELEANOR.
ANOTHER ELITE. IF YOU'RE
AS POWERFUL AS I AM,
SHE WOULD HAVE BEEN
THRILLED YOU FINALLY
CAME.



UNFORTUNATELY,
I DON'T THINK
YOU'LL HAVE THE
OPPORTUNITY TO
MBET.









WAS IT COMFORTABLE
IN THE CITY, ELEANOR?
I'M SURE MOM AND
DAD TOOK GOOD
CARE OF YOU!!

I WONDER
IF THEY REALIZED
THAT IT WAS YOUR
OWN RECKLESSNESS
THAT KILLED THEM?!





IS THAT NEW POWER OF YOURS SUPPOSED TO STOP ME? DON'T YOU UNDERSTAND WHAT YOU'RE UP AGAINST, ELEANOR? ▼ MY HATRED. TOWARDS YOU. YOUR LIFE. WHAT YOU STOLE FROM ME!



I DIDN'T
KNOW YOU WERE
OUT THERE,
JACQUELINE.



I HAVE NEW
POWERS TOO,
ELEANOR, BUT I
CAN DO SOME-
THING THAT YOU
CAN'T...





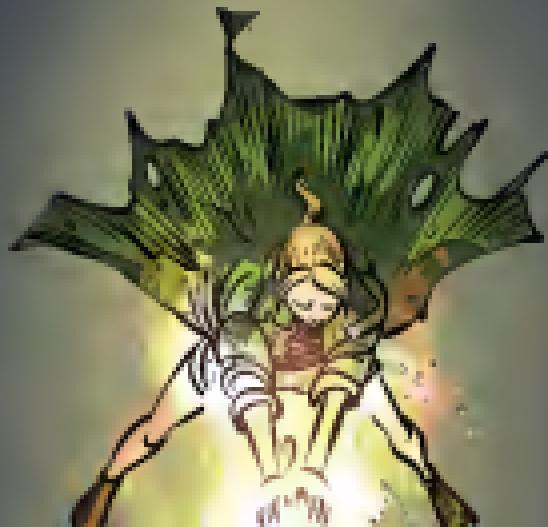
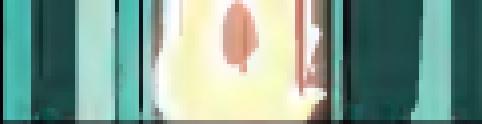
I CAN
KILL...



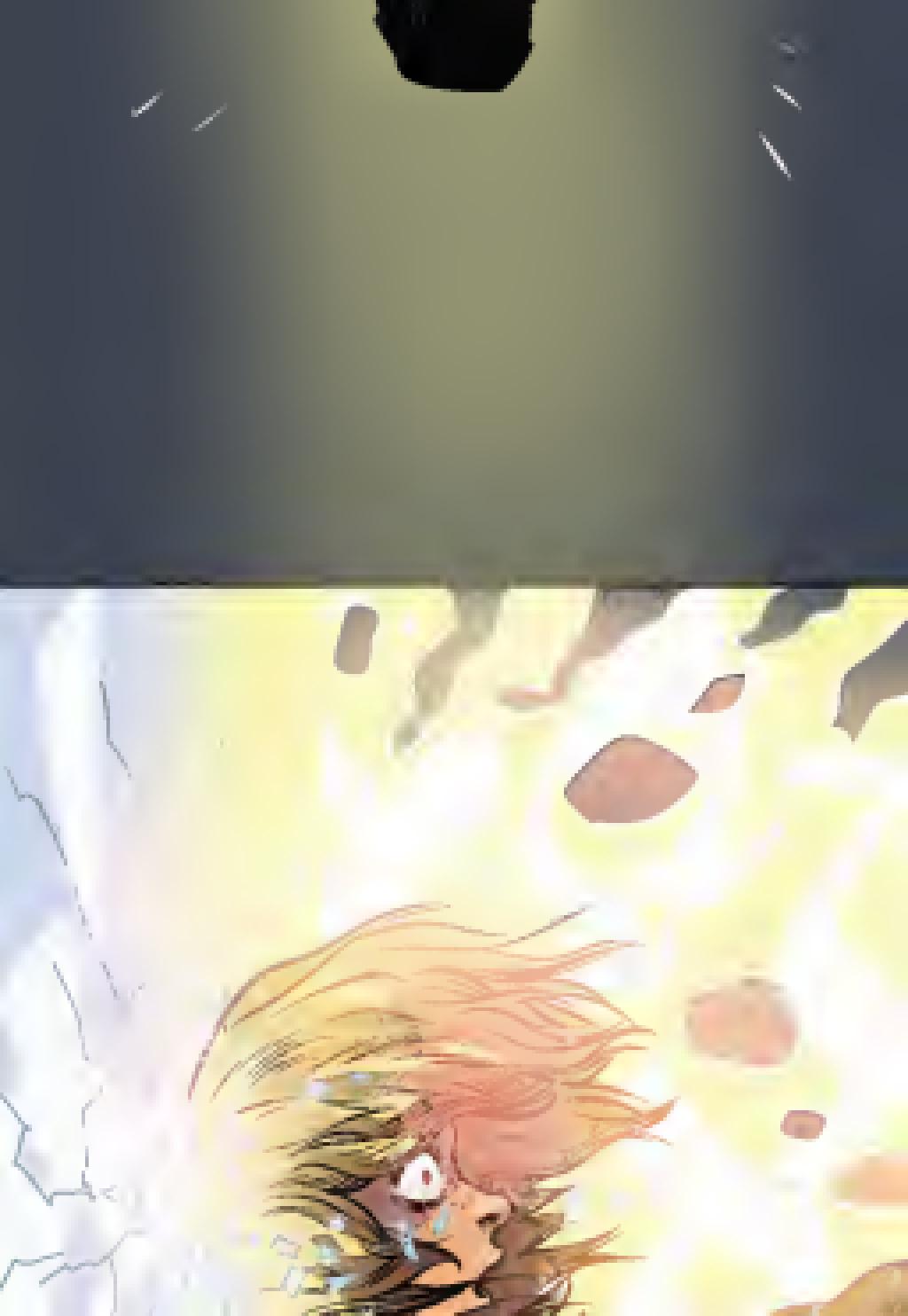


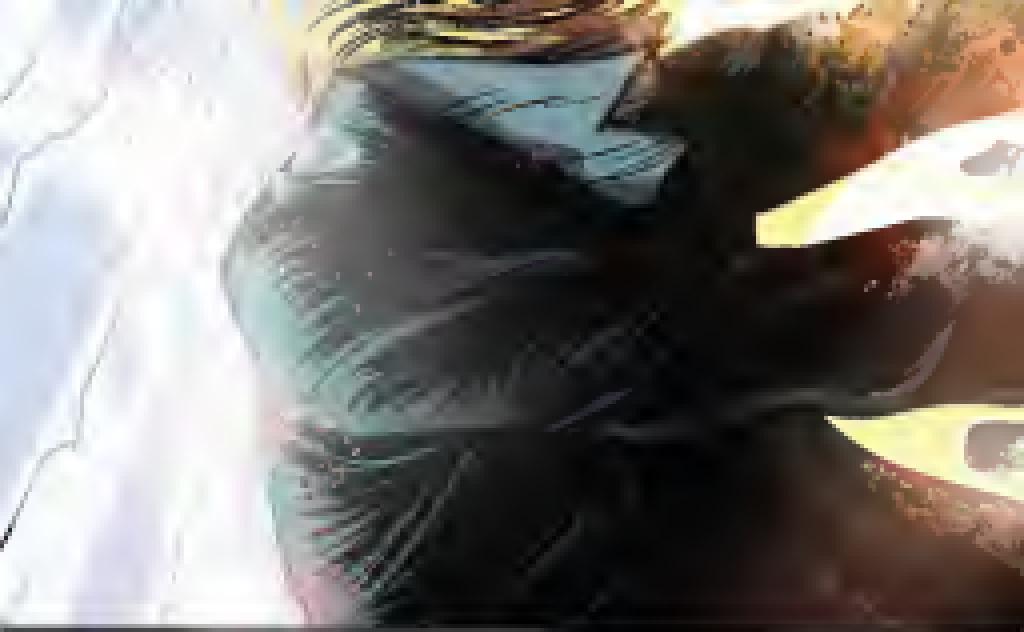


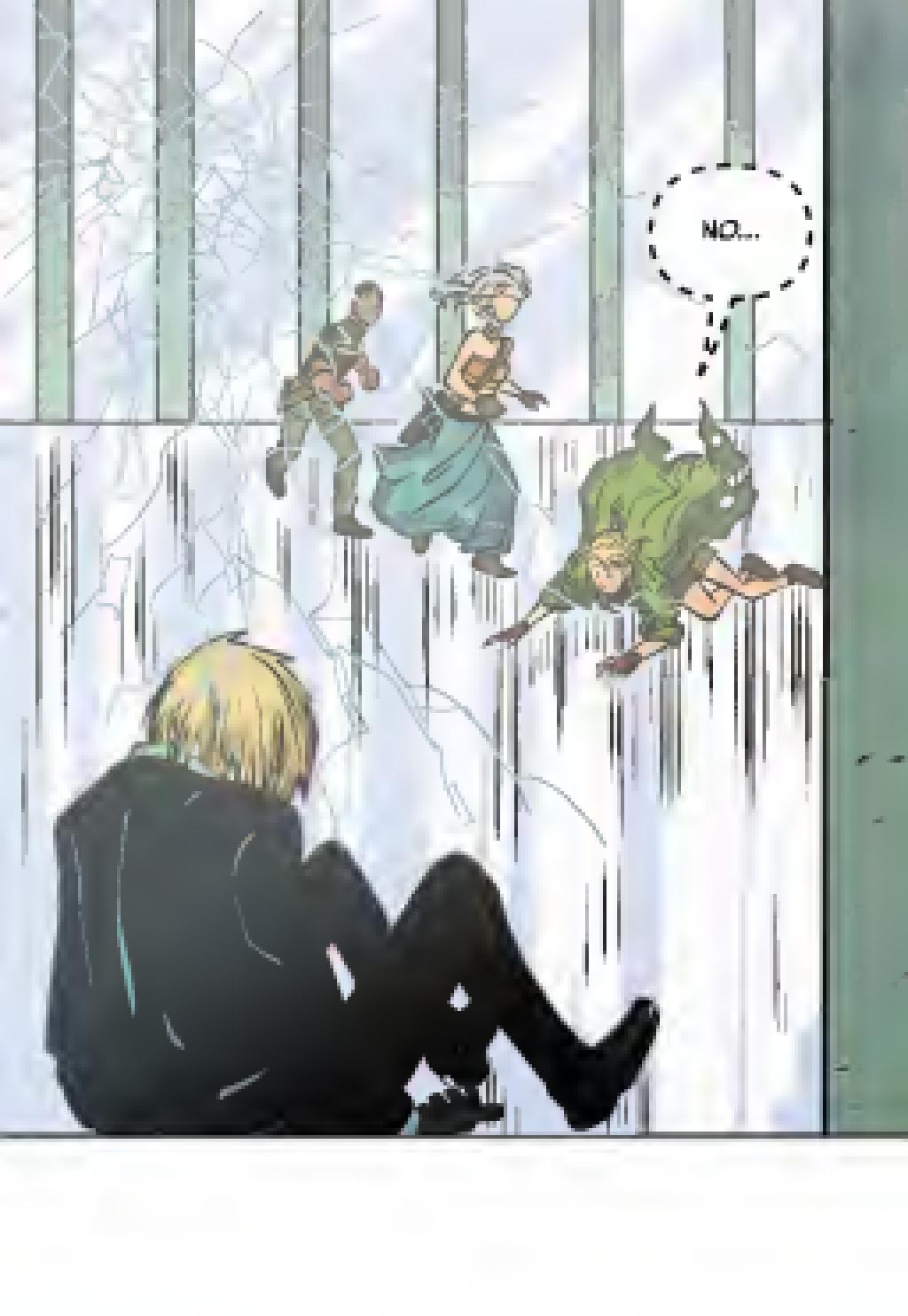










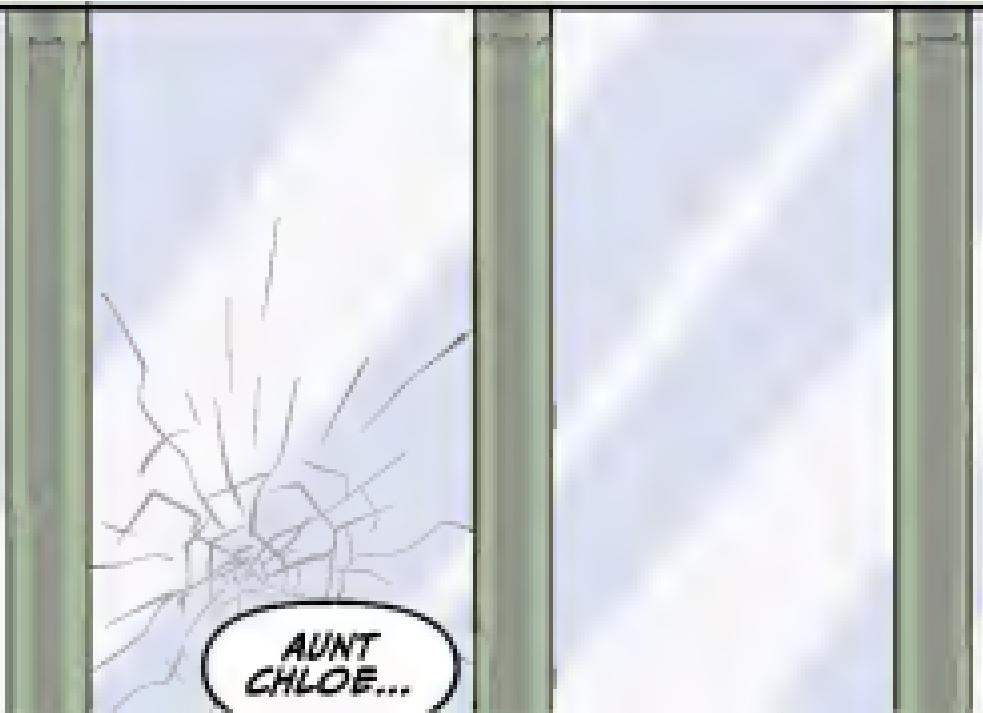


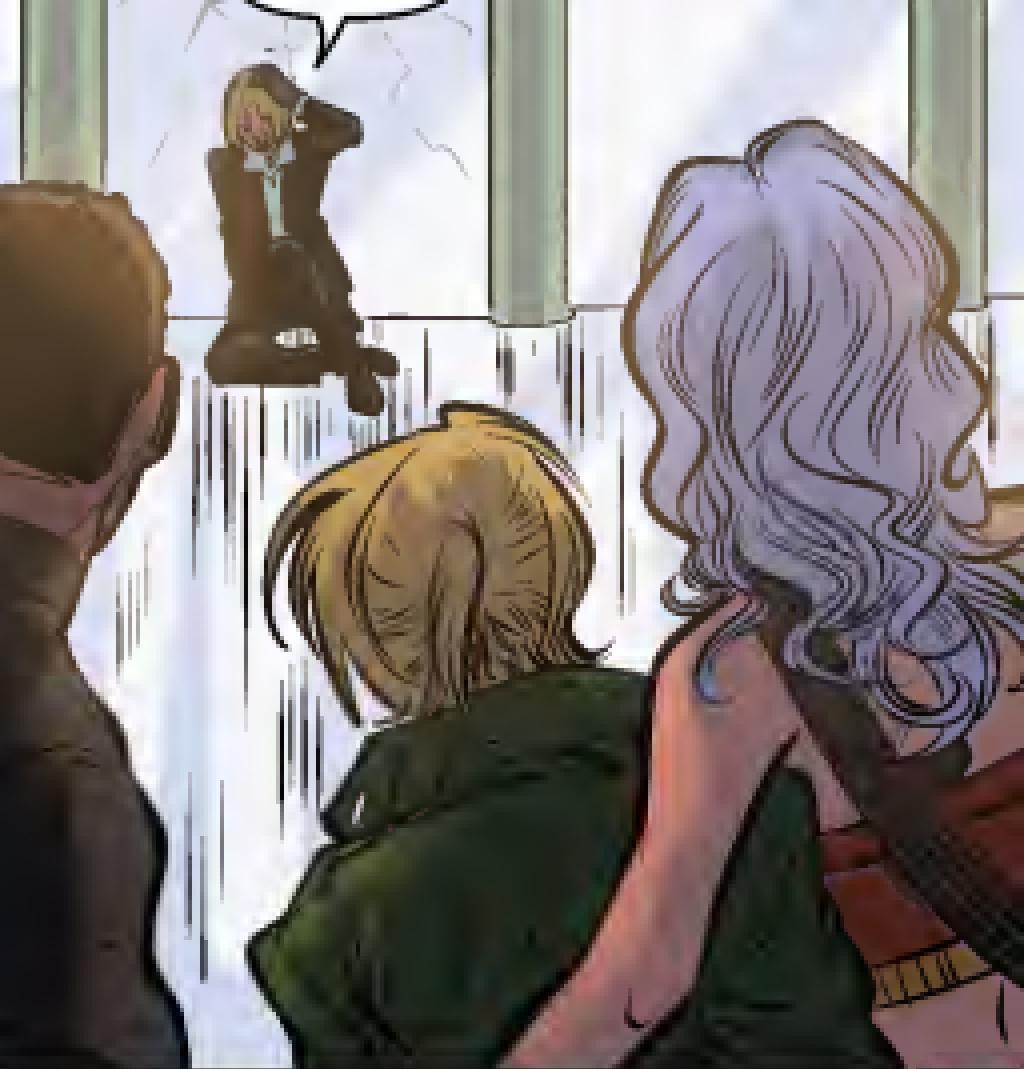
NO...

A black and white illustration of two people. On the left, a woman with long, wavy hair is shown from the chest up, looking slightly down and to the right. She has a small tattoo on her upper arm. On the right, a man with short hair is shown from the side, looking towards the woman. He is wearing a dark-colored shirt.

ELEANOR!

I WAS
JUST TRYING
TO STOP HER...
I DON'T KNOW
WHAT I'VE
DONE.







OH
GOD...

